

For several months, however, the great novelist's widow continued to receive tributes of sympathy. The municipalities of various towns bestowed the name of Rue or Boulevard' Zola on one and another thoroughfare, thus testifying to the revulsion of feeling in favour of Dreyfus's champion. A considerable sum was yielded by the subscription <sup>1</sup> for a public monument to be erected in some part of Paris, perhaps the Tuileries garden, and a design for this monument was commissioned. In February, 1903, the novelist's last book "V6ritf" was published.<sup>2</sup> Then in March the greater part of his library was sold at the H6tel Drouot in Paris, some twenty-six hundred volumes being thus dispersed.<sup>3</sup> There was a curious illuminated manuscript breviary of the fourteenth century which Zola had used while writing "Le R\$ve," and numerous historical, philosophical, medical, and other scientific works, with some volumes of voyages and travels, and collections of periodicals. None of the above, the breviary excepted, were of much value, but considerable interest attached to a very large collection of presentation copies of modern novels and stories, including all those of G·uy de Maupassant and many

<sup>1</sup> The writer "believes that the subscription still remains open (March 1904), the amount received not "being quite sufficient for a monument on the scale which the committee has in view. The treasurer is M. Lucien Fontaine, 1 Eue Jacob, Paris. The committee is a representative one of dis-

tinguished Frenchmen.

<sup>2</sup> "Verite," Paris, Fasquelle, 18mo, 749 pages. Presentation copies and those

of the first thousand "with a mourning border on their covers.

<sup>3</sup> It is certain that the fortune left by Zola was of very moderate amount, for he had never hoarded money. Besides the large sums he had expended in connection with the Dreyfus case, he had for many years discharged a number of family obligations with respect to relatives in modest circumstances both in Italy and France. He was also the providence of the poorer peasantry around Me<sup>me</sup> dan, and the number of struggling young writers whom he helped with his purse was large.